

# pressinformation

No. 2-3093/08\_ABL

19 June 2008

## The invisible becomes visible thanks to the new broncolor UV attachment

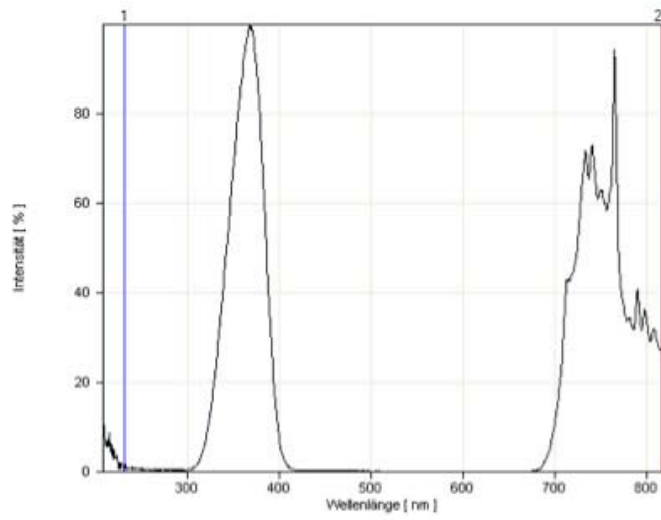
The Swiss lighting specialist presents new attachment accessory for broncolor lamps and monolights for scientific photography.

The short lighting duration with flash light, compared to the long lighting duration with artificial light, is an important argument in Museum photography. The works of art are less exposed to light and the colour pigment is not warmed and changed.

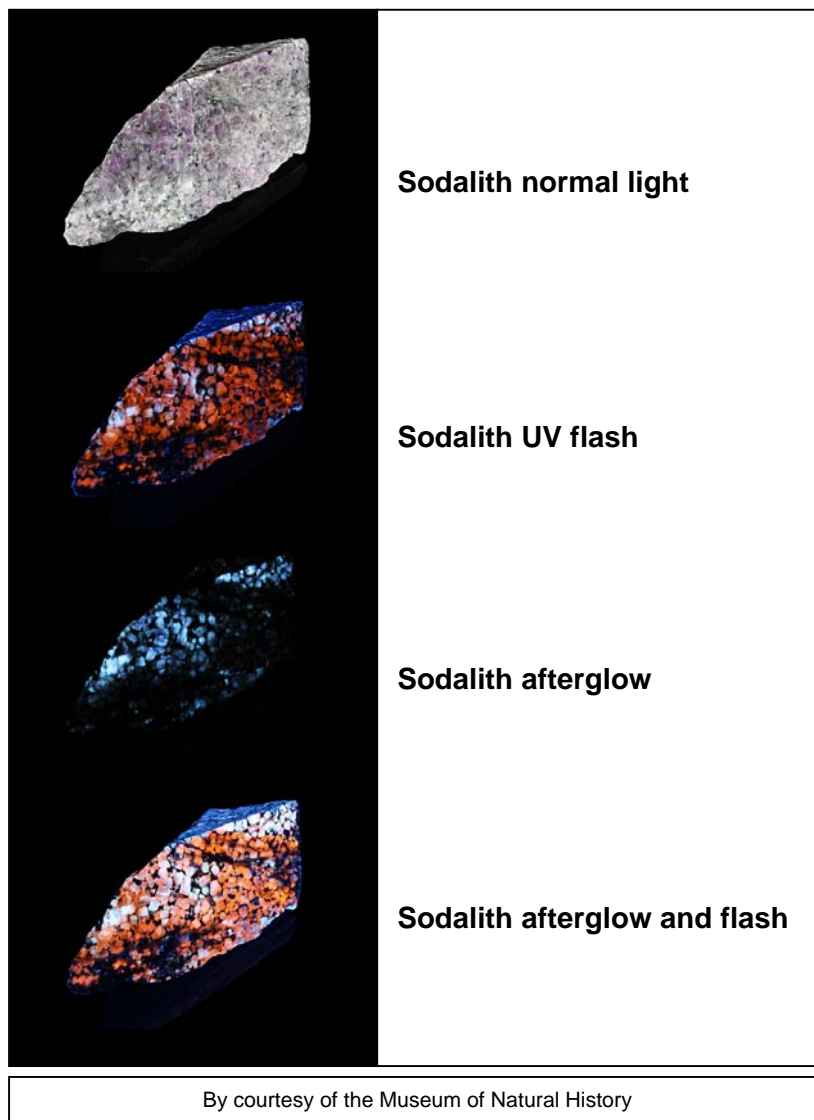


broncolor flash light is used in some hundred Museums around the world. The users especially appreciate that the colours of the works of art are correctly rendered and that the photos may be reproduced as desired.

broncolor products have always been used for scientific photography, some in forensic science, and also in Museums and collections. According to a customer's wish, broncolor has now developed a special attachment for the lamps with an integral UV filter. The attachment blocks out visible light and lets ultraviolet light (UV-A) and a small portion of UV-B in the range of 300 – 315 nm pass through (see diagram). To the eye, the attachment is black opaque.



Therefore, among other things, it is possible to make invisible colour coatings, signatures etc. visible to the naked eye. See below comparison with a stone from the museum.



Please contact your broncolor dealer for further information. Or visit our homepage:  
[www.broncolor.com](http://www.broncolor.com)